



A CUT ABOVE THE REST

Top stylist Adam Noble shares his skills with Kiwi hairdressers

Award-winning Australian hairdresser and salon owner Adam Noble was recently in New Zealand to host a Goldwell VIP Look and Learn evening. Highly regarded for his cutting work, which he demonstrated beautifully at the Auckland seminar, Adam is considered an icon in the hairdressing industry. The master educator and member of the Goldwell Australian Creative Team has consistently been chosen as one of Australia's top ten hairdressers for the past decade and also made history by becoming the first and only hairdresser from Canberra to win Australian Hairdresser of the Year. His salon, Next Hair, is the only Canberra salon to have picked up an Australian Colourist of the Year award, a title it

has held twice.

With a background in visual arts, Adam has a unique eye for trends and his signature look is fashion-forward, edgy but wearable. He produces innovative ways to cut hair while at the same time respecting that his clients live with their hair everyday. His work has been published in many high-profile magazines, from Vogue to Harper's Bazaar and Marie Claire, but there are few stylists who can claim they have looked after the hair of a US President and First Lady, along with Swedish royalty, actors such as Cate Blanchett and internationally renowned musicians.

In terms of trends, Adam says strong and vibrant yet refined shapes are popular, with

exaggerated fringes – short or long. “Box bobs and lots of disconnected layers for fabulous movement are emerging looks,” he says. “The latest shapes depend, as all fabulous hair cuts do, on harmony with colour. A natural, more lived-in feel is the look to go for.”

What makes a good hairdresser in Adam's mind? “A good hairdresser is someone who communicates well with their clients by building trust and mutual respect, advising honestly but tactfully about a desired style, offering options and continuing to suggest change,” he says. “Don't be afraid to take control but deliver a style and colour for the client that they can identify with, one that makes them smile and expresses who they are.”